

stefania beretta

Since the early '80s makes trips to Europe, Asia (including India) and America. She began to exhibit in 1985.

For the book "Il Ticino e i suoi fotografi" (Ticino and its Photographers) the Swiss Foundation of Photography in the year 1987 chose a report, realized on one of her journeys through India, entitled **Rito di cremazione** (Crematory ritual).

1991 the Swiss Italian TV station dedicated her the film report "**ritratto di una fotografa**" (portrait of a photographer).

Thanks to the scholarship awarded by Visarte, the year 1994 leads her to stay **for six months at the Cité Internationale des Arts of Paris**: out of this experience, in 1997 results the publication of **Paris noir** (for the edition of the magazine *Pagine d'arte*, Lugano-Milano).

1995 she got the first prize in a photography competition organised by the Società Ticinese di Belle Arti (Society of the fine art, Ticino).

1997 the Foundation Galleria Gottardo, Lugano, realizes an interesting initiative giving out a mandate to the European photographers to document the Gotthard. Stefania Beretta created suggestive images entitled "Sud-Nord". The initiative will be the subject of a touring exhibition accompanied by an important catalogue with the title **Il San Gottardo**.

1998 she got invited at the Cultural Center Europos Parkas of Vilnius (Lithuania) to accomplish a personal work of her. In the same year, she received a national scholarship from the Foundation Gleyre (Switzerland).

Since 1980 she frequently travels through Europe, Asia and the Americas; **Città d'Europa** (Cities of Europe) edited 1998 by CGA&P Lugano, contains a lot of images of these journeys which show her way of being.

2000 the publishing house Trans Photographic Press Paris published her book **rooms**, a work successively exposed at different European galleries. 2002 the same house published the book **Trop** (too much) and 2006 the book **In Memoriam**.

Since 2001 she works on the project The Rolex Mentor & Protégé Arts Initiative commissioned by Rolex, following and documenting the encounters of some of the most important contemporary artists and young talents of the world.

2004 SRG SSR Idée Suisse (Swiss Broadcasting Company) realizes **PhotoSuisse** in cooperation with the Swiss Foundation of Photography and the editor Lars Müller; it is a movie-portrait with an important publication of 28 Swiss photographers which transforms itself in collaboration with the Pro Helvetia Foundation into a travelling exhibition.

From her frequent journeys through India arises a small but precious publication called **Indiarasoterra**, realized at the occasion of the exhibition of the gallery Cons Arc in Chiasso.

2005 she got a scholarship from the Foundation **Landis&Gyr of Zug** for a stay of six month at the studio in London.

2006 on invitation of the Credito Valtellinese Foundation and the agency Grazia Neri, she photographs the marble quarries in Sicily and Marco Anelli (photographer of Rome) the quarries in Valtellina. The work entitled **Cave** (quarries), will be shown in a travelling exhibition and a book will be published also.

The Bogliasco Foundation, the Liguria Study Center for the Arts and Humanities Genoa, grants one month Fellowships to Stefania Beretta during the semester autumn-winter 2009.

In 2010 on invitation of Foundation **Credito Valtellinese Sondrio**, she realizes some images on the theme of the Rhaetian Railways for a publication accompanied by a traveling exhibition.

In 2011 she was invited to exhibit with internationally renowned photographers in the exhibition **Eyes on Paris at the Deichtorhallen in Hamburg**.

The same exhibition in 2015 is on display at the **Kunstmuseum Pablo Picasso Münster**.

In 2016 the **Municipal Art Museum of Ascona** dedicated a solo exhibition entitled "Una segnaletica dell'Essere".

Since 1985 she is regularly exhibiting her works in Switzerland as well as in the rest of Europe. Her photographs are now part of many public (e.g. Paris Bibliotheque Nationale in Paris, the Swiss Photography Foundation) and private collections.

She lives in Verscio (Switzerland). www.stefaniaberetta.ch

SOLO EXHIBITIONS

- 2024 Galleria c/e contemporary, Milano, I – *Photographie en peinture # 3*
Galerie Monika Werthiemer, Oberwill, CH – *My Trees*
- 2023 Galleria c/e contemporary, Milano, I - *Photographie en peinture # 2*
- 2021 Galleria Sharevolution Contemporary Art Genova – *Paesaggi improbabili*
- 2020 Cons Arc Galleria, Chiasso, CH – *Paesaggi improbabili - RELIGAMEN*
Maurer Zilioli, Contemporary Arts, München, D -*Stitched Landscapes*
- 2018 Galerie Monika Wertheimer, Oberwil/CH, -*Stitched Landscapes*
- 2016 Museo comunale d'Arte Moderna, Ascona, CH – *Una segnaletica dell'Essere*
- 2015 Maurer Zilioli, Contemporary Arts, München, D – *A scandalous calm*
- 2014 Galerie Monika Wertheimer, Oberwil, CH – *paesaggi improbabili*
- 2011 MIA Fair Milano, Maurer Zilioli Contemporary Arts Brescia, I
- 2010 Galleria Balmelli, Bellinzona, CH - *Contaminazioni*
Maurer Zilioli, Contemporary Arts, Brescia, I – *In Memoriam*
- 2009 Galleria UnimediaModern, Genova, I – *Holy Places*
Museo Cantonale d'Arte, Lugano, CH – *In Memoriam*
- 2007 Credito Siciliano, Acireale, I - *Cave*
Fondazione San Antonio, Noli, I – *In Memoriam*
Museo Palazzo Sertoli, Sondrio, I - *Cave*
Galerie Beck&Eggeling, Düsseldorf, D – *A scandalous calm*
- 2006 Galleria Palladio, Lugano, CH – *Places*
- 2004 Galleria Beck&Eggeling, Düsseldorf, D - *Rooms*
Galleria CONS ARC, Chiasso, CH - *Indiarasoterra*
Espace Abraham Joly, Ginevra, CH - *Trop*
Kunst Forum Rottweil D - *Trop*
- 2003 Galleria Belmont, Flims, CH - *Trop*
- 2002 Galleria, SpazioFoto, Firenze, I - *Trop*
Museo Casorella, Locarno, CH – *Trop*
Museo Palazzo Sertoli, Sondrio, I, *Riprese person en natura città*
- 2001 Villa Pavoni, Lottigna, CH - *Rooms*
- 2000 La Rada, Locarno, CH - *Diversi*
Galleria, Zwischenraum bei Scalo, der Schweizerischen - *Rooms*
Stiftung für die Photographie, Zurigo, CH
Galleria, La Chambre Claire, Parigi, F - *Rooms*
- 1998 Galleria, SPSAS, Locarno, CH – *Oggetti incontrati*
- 1997 Galleria, Pagine d'Arte, Lugano, CH – *Paris noir*
- 1996 Galleria, Art Photographique, Ginevra, CH - *Rooms*
- 1994 Spazio XXI, Bellinzona, CH - *Rooms*
- 1991 Galleria Odeonart, Biasca, CH – *Ggli amici dei miei amici*
- 1987 Musée Municipale de St. Paul de Vence, F - *Metamorphose*
- 1986 Galleria, Saqqârah, Gstaad, CH – *Ritratti d'artisti*

GROUP EXHIBITIONS

- 2024 Autoscatti di artiste a cura di Giorgio Bonomi, Centro per l'arte contemporanea Trebisonda, Perugia I
- 2023 *100 Austellugen*
Galerie Monika Wertheimer, Oberwil/CH
PhotoBasel with Galerie Monika Wertheimer, Oberwil/CH
MACT/CACT, Bellinzona/TI *Sublimazione della funzionalità*
- 2022 Spazio Montallegro, Genova, I, *ARTmeetingenoa*
- 2021 *MASI*, Lugano, CH *Collection Selection*
- 2020 Sharevolution Contemporary Art, Genova/I, *Refresh*
Sigriswil, CH, *Fadenobjekte*
Galerie Monika Wertheimer, Oberwil/CH, *See You Again*
- 2019 Palazzo Ducale, Genova/I, *Biennale Le latitudini dell'arte*
MACT/CACT, Bellinzona/CH, *Territori*
Galleria OnArte, Minusio, CH, *Unusual Landscapes*
Art Messe Karlsruhe, Galerie Monika Wertheimer
Museo Villa dei Cedri, Bellinzona/CH, *Memoria del sublime*
- 2018 Monte Verità, Ascona/CH, *I giardini in arte*
MACT/CACT, Bellinzona/CH, *Conversation with the body*
PhotoBasel, Galerie Monika Wertheimer, Basel
- 2017 *MASI LAC*, Lugano/CH, *Sulle vie dell'illuminazione, India*
- 2017 Maurer Zilioli Contemporary Arts, Monaco, D, *Räume*
- 2016 Maurer Zilioli Contemporary Arts, Monaco, D, *Summary*
- 2015 Galerie Beck&Eggeling, Düsseldorf D, *Ein Baum ist ein Baum*
Palazzo Tagliaferro, Andora, I, *Mare*
Picasso Museum, Münster D, *Paris im Blick*
CACT Bellinzona, CH, *l'inconscio possibile*
Sala Arsenale Castelgrande, Bellinzona, CH, *Ticino in luce*
- 2014 Museo Cantonale d'Arte, Lugano, CH, *Collezione del Museo*
Galleria Monika Wertheimer in der Photobastei, Zurigo, CH
Galleria Weithlabs, Milano, I, *Photographie en peinture*
- 2013 CACT Bellinzona, CH *The Solitary Body*
Palazzo della Penna, Perugia, I *Il corpo solitario nell'autoscatto* a cura di G. Bonomi
Centro di Sarro, Roma, I *Il corpo solitario nell'autoscatto* a cura di G. Bonomi
8a Biennale dell'Immagine, Spazio Officina, Chiasso, CH, *Ogni sguardo un passo*
- 2012 Palazzo Del Duca, Senigalia, I, *Autoscatti*
Maurer Zilioli Contemporary Arts Brescia, I, *Corpi solitari, autoscatti contemporanei*
Galleria Cons Arc, Chiasso, CH, *Sette notti*
- 2011 Deichtorhallen, Haus der Photographie Hamburg, D, *Eyes on Paris*
- 2010 *La visione dello spazio: mostra itinerante: Valle d'Aosta, Trieste, La Spezia, I*
Galleria UnimediaModern e VisionQuest Genova, I, *Bad Girls*
- 2009 Galleria Refettorio delle Stelline, Milano, I *"Dopo la Sicilia"*
Museo Villa dei Cedri Bellinzona, CH *Ipotesi di un delirio No.2*
Museo Cantonale d'Arte, Lugano, CH, *Difesa della Natura*
Museo Provincial de Bellas Artes, Cordoba, Argentina, *Photosuisse*
La visione dello spazio, mostra itinerante: Oderzo, Treviso, Sondrio, Genova, Alessandria, Savona, Pescara, Rimini, I
Studio Ghiglione, Genova, I *Terribly Emotional*
Arte Fiera Bologna, I con la Galleria Beck&Eggeling Düsseldorf
- 2008 Galleria Credito Siciliano, Acireale, I, *Dopo la Sicilia*
Soletta, Svizzera, CH, *Fama Fame*
Centro Congressi Lingotto, Torino I, *La visione dello spazio*
Museo de arte Zapopan, Guadalajara, Messico, *Photosuisse*
Centro de la Imagen, Mexico City, Messico, *Photosuisse*
Galleria Beck&Eggeling, Düsseldorf, D *2 Jahre new quarters*
Castello Sasso Corbaro, Bellinzona, CH *Terribly Emotional*

- 2007 Bunkier Sztuki Contemporary Art Gallery, Frakow, Polska, PL *Photosuisse*
 Galleria Silvy Bassanese, Biella I, *Terribly Emotional*
 Galleria ConsArc, Chiasso, CH, *bianco nero immagini rivelate*
- 2006 Pinacoteca Casa Rusca, Locarno, CH, PhotoSuisse
- 2005 Centro Culturale Svizzero, Roma, I, PhotoSuisse
 Festival Nature & Paysage, La Gacilly, F
- 2004 Centro d'Arte Contemporanea, Bellinzona, CH, *Warning*
 Bourse du Travail, Cannes, F, *Trop*
- 2003 Forum Culturel Blanc-Mesnil Parigi, F, *Trop*
 Biblioteca cantonale Bellinzona, CH *A piedi – Compostella*
Culture in movimento Chiasso CH
 Museo cantonale d'Arte, Lugano, CH *collezione Fondo Cotti*
 PhotoforumPasquArt, Bienne, CH, *Nu*
- 2002 Museo Palazzo Sertoli, Sondrio, I, *Rooms*
- 2001 Kunst Museum Olten, CH, *Collezione Fondo Cotti*
- 2000 Museo delle Alpi, Berna, CH *Il San Gottardo*
 Musée des beaux-arts di La Chaux-de-Fonds, CH *Collezione Fondo Cotti*
- 1999 Biennale di Fescoggia, CH, *Sosta d'arte*
 Espace Courant d'Art, Chevèze, CH, *Confinidiversi*
 Museo Cantonale d'Arte, Lugano CH,
 Aubenades de la Photographie, Aubenas, F
- 1998 Trevi Flash Art Museum, Trevi, I *Biennale Nazionale* di fotografia
 San Pietro in Atrio, Como, I, *Amor sacro amor profano*
- 1997 Antico Monastero Delle Agostiniane, Montecarasso, CH, *Fa freddo nel mediterraneo*
 Galleria Gottardo Lugano, CH, *Il San Gottardo come arteria*
- 1996 Maison des Arts du Grütli, Genève, CH, *Il San Gottardo come arteria*
- 1995 Esposizione al Grand Passage, Genève, CH, *Rooms*
 Galleria Gottardo, Lugano, CH, *La Collezione di fotografia della Banca del Gottardo*
 Galleria Matasci, Tenero, CACT, Bellinzona, CH, *collezione Banca Gottardo*
- 1992 Centro Commerciale Bellinzona, CH Polaroid"50X60", iniziativa Galleria Gottardo
 Galleria Cons ARC, Chiasso, CH,
- 1987 Museo Cantonale d'Arte, Lugano, CH, *Il Ticino e i suoi fotografi*
 Kunsthaus Zurigo, CH, *Il Ticino e i suoi fotografi*
- 1986 Galleria Focale, Nyon, CH, *Quotidien*
 Galleria IF, Milano, I
- 1985 Casinò di Montbenon, Losanna, CH

PUBLIC COLLECTIONS

Museo Villa dei Cedri, Bellinzona/CH
Musinf Senigallia/I
Museo comunale d'arte moderna, Ascona / CH
MASI, Lugano / CH
Fondazione Svizzera per la fotografia Winterthur /CH
Fondazione Festival Photo, La Gacilly / F
Fondazione Credito Valtellinese, Milano / I
Fonds Cantonal de décoration et arts visuel Ginevra / CH
Fondo Cantonale della Cultura Ticino / CH
Collezione di opere d'arte del comune di Chiasso / CH
Centre Pompidou, Paris / F
Bibliothèque Nationale Paris / F
Musée Carvalet Paris / F
Collezione Fondo Comunale Carlo Cotti Lugano / CH
Ente Ospedaliero Cantonale Ospedale Italiano Lugano / CH
Banca del Gottardo *Collezione di fotografia*, Lugano / CH
BSI, *Collezione di fotografia*, Lugano / CH
Banca dello Stato di Chiasso / CH
Credit Suisse Chiasso, Bellinzona, Ascona, Lugano, Zurigo / CH
UBS Chiasso /CH
Banca Cial Locarno / CH
Banca Raiffeisen, Acquarossa / CH

AWARDS

2020 Borsa di studio Fondazione Esther Matossi, Zurigo/CH
2009 Borsa di Studio Fondazione Bogliasco, Genova, I
2005 Borsa di studio Landis&Gyr, London, GB
1998 Centro culturale Europos Parkas, Vilnius, PL
Borsa federale Gleyre, CH
1995 Primo premio Società Belle Arti Lugano, CH
1994 Cité Internationale des Arts Paris, F